AQA

A-level
DANCE

Component 1 Performance and Choreography

June 2022

Practical examination

Instructions
- Answer **three** questions. Answer **one** question from Section A **and** both questions in Section B.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- The written programme notes which are required to accompany the practical tasks will not be assessed.

  - The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.

  - The programme note for question **0 4** must identify and provide insight into the movement style of the specified practitioner chosen. This may be written in collaboration with your teacher.

  - The programme note for question **0 5** must identify the chosen style/genre. This may be written in collaboration with your teacher.

Advice
You are advised to read through the questions carefully.

If a performance or choreography fails to meet the specified duration then a penalty proportionate to the severity of the timing infringement will be applied.

Section A

Answer **one** question from this section.

Choreography

Choreograph a dance for **one to five** dancers on **one** of the following tasks.

The dance must be in a live setting and last for a **minimum** of **two** and a **maximum** of **four** minutes.

You may perform in the dance yourself.

You must complete a programme note, of **no more than 300 words**, which outlines your choreographic intention.

0 1 Choreograph a dance based on an exploration of commercial and/or public display signage.

Please identify in your programme note which signage you chose to explore.

[40 marks]

0 2 Choreograph a dance based on an exploration of the imagery in the poem ***The Sorrow of Socks*** by Wendy Cope (born 21 July 1945).

Poem not reproduced here due to third-party copyright restrictions

[40 marks]

0 3 Choreograph a dance based on an exploration of one or more aspects of Andean Civilisation pre-1532.

Please identify in your programme note which aspect(s) you chose to explore.

[40 marks]

In relation to the chosen task and the related dance idea(s), the choreography should address the following:

- selection of the three movement components (ie action, spatial and dynamic elements)
- manipulation of the movement components through the use of choreographic devices
- structuring of movement material and sectional use of choreographic structures
- use of the other constituent features.

Section B

Answer **both** questions in this section.

Performance

0 4 Perform a **solo** based on the movement style of a specified practitioner.

The practitioner must be either the choreographer of one of the prescribed set works or a named practitioner within one of the set areas of study.

The dance must be in a live setting and last for a **minimum** of **one and a half** and a **maximum** of **three** minutes.

In relation to the chosen practitioner's movement style, the dance must allow you to address the following:

- precision and control of physical/technical skills
- spatial control (personal and stage space)
- use of dynamics
- interpretative/performance skills in order to communicate the dance idea(s), including timing, musicality, focus, projection, emphasis and expression.

[20 marks]

You must complete a programme note for your dance, of **no more than** 150 words. The programme note must identify and provide insight into the movement style of the specified practitioner chosen.

This may be written in collaboration with your teacher.

0 5 Perform as part of a **group** (up to four dancers) or as a **soloist**, in any dance style relevant to the defined genres in the specification.

The performance must be in a live setting.

Group:
Your performance must last for a **minimum** of **two** minutes and the duration of the complete dance must be no longer than a **maximum** of **four** minutes.

Solo:
Your performance must last for a **minimum** of **one and a half minutes** and the duration of the complete dance must be no longer than a **maximum** of **four** minutes.

In relation to a chosen style/genre, the dance must allow you to demonstrate the following:

- demonstration of physical/technical skills
- spatial elements
- interpretative/performance skills including timing, emphasis, musicality, focus, projection and expression.

[20 marks]

You must complete a programme note for this dance, of **no more than** 150 words, which identifies the chosen style and genre.

This may be written in collaboration with your teacher.

END OF QUESTIONS

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